

STEVE MOODY'S
ENTERTAINMENT
CONNECTION

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Tush Push

(a.k.a. Push Tush)

Choreographed by Jim Ferrazzano & Kenneth Engel

Description: 40 count, 4 wall, beginner/intermediate line dance

Any medium to up-tempo east coast swing beat.

RIGHT HEEL TAPS:

1-4 CWLDA: right heel tap, touch right beside left, right heel tap twice, and prepare to switch weight from left to right.
Original: 4 right heel taps

LEFT HEEL TAPS:

5-8 CWLDA: left heel tap, touch left beside right, left heel tap twice, and prepare to switch weight from right to left.
Original: 4 left heel taps

RIGHT, LEFT, RIGHT HEEL TAPS AND CLAP:

9-12 Right heel tap, (switch weight and) left heel tap, (switch weight and) right heel, and clap on count 12.
Leave the right foot in front of the left in order to prepare for the next steps.

BUMP RIGHT HIPS FORWARD TWICE:

13-14 Move weight forward over right foot and bump right hips forward twice.

BUMP LEFT HIPS BACKWARD TWICE:

15-16 Move weight back over left foot and bump left hips backward twice.

BUMP HIPS FORWARD AND BACK TWICE:

17-20 Bump hips forward (right), bump hips backward (left), bump hips forward (right), bump hips backward (left)

RIGHT FORWARD CHA-CHA:

21-24 Put weight on left foot and do right-left-right cha-cha. Rock forward on left. Rock back on right.

LEFT BACKWARD CHA-CHA:

25-28 Left-right-left cha-cha. Rock back on right. Rock forward on left.

RIGHT FORWARD CHA-CHA AND ½ TURN RIGHT:

29-32 Right-left-right cha-cha, step forward left, pivot ½ turn to right.

LEFT FORWARD CHA-CHA AND ½ TURN LEFT:

33-36 Left-right-left cha-cha, step forward right, pivot ½ turn to left.

RIGHT FORWARD, ¼ TURN LEFT, STOMP, AND CLAP.

37-40 Step right foot forward, ¼ turn left, stomp right beside left to complete the ¼ turn, clap

Repeat