

**STEVE MOODY'S**  
**ENTERTAINMENT**  
**CONNECTION**

Balto: (410) 382-4655 / Shore: (410) 634-9311

Visit on-line at  
[www.DancingWithSteveMoody.com](http://www.DancingWithSteveMoody.com)

## **Second Chance Waltz**

Choreographed by Michael Barr

Description: 48 count, 1 wall, beginner/intermediate waltz line dance

Music: I Don't Want This Song To End by John Michael Montgomery [94 bpm / Leave A Mark]

You Make The Moonlight by 4 Runner [98 bpm / 4 Runner / CD: The Ultimate Country Western Dance Collection Waltz Vol. 1]

Second Chance by Trisha Yearwood [Inside Out]

### **TWINKLE FORWARD - TWINKLE FORWARD**

1-3 Left foot stride diagonally forward in front of right foot, right foot step next to left, left foot step toward left diagonal

4-6 Right foot stride diagonally forward in front of left foot, left foot step next to right, right foot step toward right diagonal

### **PRESS, REPLACE, ¼ TURN LEFT - PRESS, REPLACE, STEP SIDE**

1-3 Press forward onto ball of left foot into floor, replace weight onto right foot in place, turn ¼ left stepping onto left foot

4-6 Press forward onto ball of right foot into floor, replace weight onto left foot in place, step right foot side right

### **TWINKLE FORWARD - TWINKLE FORWARD**

1-3 Left foot stride diagonally forward in front of right foot, right foot step next to left, left foot step toward left diagonal

4-6 Right foot stride diagonally forward in front of left foot, left foot step next to right, right foot step toward right diagonal

### **PRESS, REPLACE, ¼ TURN LEFT - PRESS, REPLACE, STEP SIDE**

1-3 Press forward onto ball of left foot into floor, replace weight onto right foot in place, turn ¼ left stepping onto left foot

4-6 Press forward onto ball of right foot into floor, replace weight onto left foot in place, step right foot side right

### **WEAVE RIGHT - ¼ RIGHT, FORWARD, PIVOT ¼ RIGHT**

1-3 Left foot stride in front of right, step right foot side right, step left foot behind right

4-6 Turn ¼ right striding forward onto right foot, step left foot forward, pivot turn ¼ right taking weight onto right foot

### **WEAVE RIGHT - ¼ RIGHT, FORWARD, PIVOT ¼ RIGHT**

1-3 Left foot stride in front of right, step right foot side right, step left foot behind right

4-6 Turn ¼ right striding forward onto right foot, step left foot forward, pivot turn ¼ right taking weight onto right foot

### **CROSS, ¼ LEFT, STEP BACK - STEP BACK, TOGETHER, FORWARD**

1-3 Left foot stride in front of right, turn ¼ left stepping back onto the right foot, step left foot back

4-6 Stride back onto right foot, step left foot next to right foot, step right foot forward

### **STEP FORWARD, ¼ LEFT, TOGETHER - STEP BACK, TOGETHER, FORWARD**

1-3 Left foot stride forward towards right diagonal, turn ¼ left stepping right foot slightly back, step left foot back

4-6 Stride back onto right foot, step left foot next to right, step right foot slightly forward towards the right diagonal

### **REPEAT**