

**STEVE MOODY'S
ENTERTAINMENT
CONNECTION**

Balto: (410) 382-4655 / Shore: (410) 634-9311

Visit on-line at
www.DancingWithSteveMoody.com

How Sweet It Is

Choreographed by Peter Metelnick & Alison Biggs

Description: 32 count, 4 wall, intermediate line dance

Music: How Sweet It Is (To Be Loved By You) by James Taylor [CD: Best Of]

RIGHT FORWARD ROCK & RECOVER, ½ RIGHT SWEEP INTO RIGHT COASTER STEP, LEFT FORWARD ROCK & RECOVER, LEFT COASTER STEP

1-2 Rock right forward, recover weight on left

& Start sweeping right foot ½ right

3&4 Step right back, step left together, step right forward

5-6 Rock left forward, recover weight on right

7&8 Step left back, step right together, step left forward

RIGHT SIDE STEP & SWAY RIGHT & LEFT, FULL TURN LEFT, SYNCOPATED HEEL JACK, WEAWE RIGHT 2

1-2 Stepping right to right side sway right, sway left (weight ends on left)

3-4 Turning ½ left step right to right side, turning ½ left step left to left side

Non turning option for 3-4: step right together, step left to left side

5&6& Cross step right over left, step left back, touch right heel forward, step right back

7-8 Cross step left over right, step right to right side

½ LEFT & LEFT TO LEFT SIDE, HOLD, SYNCOPATED HEEL JACK, LEFT CROSS STEP, ¼ LEFT & RIGHT BACK LEFT COASTER STEP

1-2 Turning ½ left step left to left side, hold

3&4& Cross step right over left, step left back, touch right heel forward, step right back

5-6 Cross step left over right, turning ¼ left step right back

7&8 Step left back, step right together, step left forward

RIGHT FORWARD, LEFT SIDE TOUCH, HOLD, STEP LEFT TOGETHER, RIGHT SIDE TOUCH, RIGHT & LEFT SAILOR STEPS

1-3 Step right forward, touch left to left side, hold

&4 Step left together, touch right to right side

5&6 Cross step right behind left, step left to left side, step right to right

7&8 Cross step left behind right, step right to right, step left to left

REPEAT