

**STEVE MOODY'S  
ENTERTAINMENT  
CONNECTION**

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## **Honky Tonk Twist**

Choreographed by Max Perry

Description: 64 count, 4 wall, line dance

Music: Honky Tonk Twist by Scooter Lee

### **SWIVEL RIGHT TWICE, RIGHT HOOK COMBINATION**

1-2 Swivel heels right, return

3-4 Swivel heels right, return

5-6 Touch right heel forward, right hook

7-8 Touch heel forward, step together

### **SWIVEL LEFT TWICE, LEFT HOOK COMBINATION**

9-10 Swivel heels left, return

11-12 Swivel heels left, return

13-14 Touch left heel forward, left hook

15-16 Touch heel forward, touch together

### **2 CHARLESTONS AND ¼ TURN RIGHT**

17-18 Step forward left, kick forward right

19-20 Step back right, touch left toe back

21-22 Step forward left, kick forward right

23-24 ¼ turn right and step right, touch left toe together

### **VINE LEFT, STOMP RIGHT/CLAP, VINE RIGHT, STOMP LEFT/CLAP**

25-26 Side step left, step right behind left

27-28 Side step left, stomp together right and clap

29-30 Side step right, step left behind right

31-32 Side step right, stomp together left and clap

### **FAN-SWIVEL LEFT, RETURN, LEFT, RETURN, RIGHT, RETURN, RIGHT, RETURN**

33-34 With weight on left heel/right toe: twist to face left, return

35-36 Twist to face left, return

37-38 Shift weight to right heel/left toe: twist to face right, return

39-40 Return, twist to face right, return

### **BACK STEPS: HOLD/CLAP ON ODD BEATS**

41-44 Step back right, clap, step back left, clap

45-48 Step back right, clap, step back left, clap

### **STEP, DRAG, STEP, SCUFF**

49-50 Step forward right, drag left together

51-52 Step forward right, scuff forward left

53-54 Step forward left, drag right together

55-56 Step forward left, scuff forward right

### **ACROSS, HOLD, ACROSS, HOLD, ACROSS, HOLD, TOGETHER, HOLD**

57-58 Step right across left, hold

59-60 Step left across right, hold

61-62 Step right across left, hold,

63-64 Stomp together left, hold

### **REPEAT**

In Oct '94 Max and his dancers appeared on Club Dance. In this performance, steps 63-64 were left and right stomps.