

**STEVE MOODY'S
ENTERTAINMENT
CONNECTION**

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Heartbreaker

Choreographed by Kate Sala

Description: 64 count, 4 wall, intermediate line dance

Music: Heartbreaker by Blue Lagoon

Somebody Else's Guy by Jocelyn Brown [CD: CD Single]

RIGHT SIDE STEP, TOGETHER, SCISSOR STEP, FULL TURN RIGHT, SCISSOR STEP

1-2 Step right to right side, step left next to right

3&4 Step right to right side, step left next to right, cross step right over left

5-6 Turn ¼ right stepping back on left, turn ½ right stepping forward on right

7&8 Turn ¼ right stepping left to left side, step right next to left, cross step left over right

TURN ¼ LEFT WALKING BACK ON RIGHT, LEFT, COASTER STEP, FORWARD STEP, FULL TURN LEFT

1-2 Turn ¼ left stepping back on right, step back on left

3&4 Step back on right, step left next to right, step forward on right

5-6-7-8 Step forward left, full turn left traveling forward on right, left, right, (facing 9:00)

SAILOR STEP, WEAVE LEFT, STEP LEFT, STEP TOGETHER, SWIVEL RIGHT

1&2 Cross step left behind right, step right to right side, step left to left side

3&4 Cross step right behind left, step left to left side, cross step right over left

5-6 Step left to left side, step right next to left

7&8 Swivel heels right, swivel toes right, swivel heels right

BACK ROCK & SCUFF, LEFT FORWARD LOCK STEP, FORWARD TOUCH, SIDE TOUCH RIGHT, SAILOR ½ TURN RIGHT

1&2 Rock back on left, recover on to right, scuff left forward lifting up on to the ball of right

3&4 Step forward on left, lock step right behind left, step left down in place, (lock step in place)

5-6 Touch right toe forward, touch right toe out to right side

7&8 Right sailor step completing ½ turn right, (facing 3:00)

WALK FORWARD LEFT, RIGHT, SYNCOPATED ROCKING CHAIR WITH LEFT SIDE TOUCH, WEAVE RIGHT

1-2 Walk forward on left, right

3&4& Rock forward on left, recover on to right, rock back on left, recover on to right

5&6 Rock forward on left, recover on to right, side touch left out to left side

7&8 Cross step left behind right, step right to right side, cross step left over right

RIGHT SIDE ROCK, CROSS SHUFFLE, TURN ½ RIGHT ON LEFT, RIGHT, TURN ½ RIGHT ON SPOT STEPPING LEFT, RIGHT, LEFT

1-2 Side rock right on right, recover on to left

3&4 Cross step right over left, step left to left side, cross step right over left

5-6 Turn ½ right on the spot stepping on left, right

7&8 Turn ½ right on the spot stepping on left, right, left, (lift your knees & make it funky)

Restart here during the 1st wall, restart from the beginning - both tracks

WEAVE RIGHT 1-2 & 3-4, KICK LEFT ACROSS, SIDE TOUCH LEFT, LEFT HITCH BALL CROSS

1-2 Step right to right side, cross step left behind right

&3-4 Step right to right side, cross step left over right, step right to right side

5-6 Kick left across the body to right diagonal, touch left toe out to left side

7&8 Hitch up left knee, step down on ball of left, cross step right over left

FULL TURN LEFT, CHASSE LEFT, KICK RIGHT ACROSS, SIDE TOUCH RIGHT, RIGHT HITCH BALL CROSS

1-2 Full turn left traveling to the left side on left, right (complete the turn with the next chasse)

3&4 Step left to the left side, step right next to left, step left to the left side

5-6 Kick right across the body to the left diagonal, touch right toe out to right side

7&8 Hitch up right knee, step down on ball of right, cross step left over right

REPEAT -----RESTART

Restart after count 48 on wall 1, for either music track