

**STEVE MOODY'S
ENTERTAINMENT
CONNECTION**

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www.DancingWithSteveMoody.com

Evil Girl

Choreographed by Joanne Brady

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: Evil Girl by Scooter Lee [CD: Walking On Sunshine]

Sweet Home New Orleans by Scooter Lee [130 bpm / CD: Walking On Sunshine]

RIGHT POINT CROSS, LEFT POINT CROSS, RIGHT POINT CROSS, LEFT POINT CROSS

1-2 Point right toe to right side, cross right foot in front of left

3-4 Point left toe to left side, cross left foot in front of right

5-6 Point right toe to right side, cross right foot in front of left

7-8 Point left toe to left side, cross left foot in front of right

(Styling: as you point your right toe to side, pull left shoulder slightly back; as you point left toe to side, pull your right shoulder slightly back)

HALF TURN LEFT, POINT, AND POINT, AND HEEL AND TOUCH

1-2 Step ball of right foot forward, turn quarter left shifting weight to left foot (1, 2)

3-4 Step ball of right foot forward, turn quarter left shifting weight to left foot (3, 4)

(For styling, add a hip circle to the left with each quarter turn)

5&6 Point right toe to right side, step right next to left, point left toe to side

&7&8 Step left next to right, tap right heel forward, step right next to left, touch left toe slightly forward

SWEEP STEPS (3 TIMES), ROCK RECOVER

1-2 Sweep left toe back slightly behind right, step down on left foot

3-4 Sweep right toe back slightly behind left, step down on right foot

5-6 Sweep left toe back slightly behind right, step down on left foot

7-8 Rock back onto right foot, recover weight to left foot

(Styling note: while 'sweeping' left toe back raise left hip slightly and roll left shoulder back, drop hip when you step on left; while sweeping right toe back raise right hip slightly, etc)

HALF TURN LEFT, LEFT, KICK BALL CROSS, STEP, DRAG

1-2 Step ball of right foot forward, turn quarter left shifting weight to left foot (1, 2)

3-4 Step ball of right foot forward, turn quarter left shifting weight to left foot (3, 4)

(Styling note: add a hip circle to the left with each quarter of a turn)

5&6 Kick right foot forward, step right next to left, cross left over right

7-8 Take a big step to right, drag left toe and touch next to right

CROSS ROCK, CHASSE LEFT, ROCK FORWARD, RECOVER, RIGHT COASTER

1-2 Cross left over right, recover to right

3&4 Side shuffle to the left, left, right, left (3&4)

5-6 Rock forward on right, recover to left

7&8 Step back on right, step left next to right, step forward on right

LEFT BRUSH, STOMP, RIGHT BRUSH, STOMP, ROCK, RECOVER, TRIPLE WITH HALF TURN LEFT

1-2 Brush left foot forward, stomp left forward, angling your body slightly right

3-4 Brush right foot forward, stomp right forward, angling your body slightly left

5-6 Rock forward on left foot, recover weight to right foot

7&8 Triple step (left, right, left) on the spot while making a half turn left

REPEAT