

**STEVE MOODY'S**  
**ENTERTAINMENT**  
**CONNECTION**

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## **Crabbuckit**

Choreographed by Gerard Murphy

Description: 32 count, 4 wall, intermediate line dance

Music: Crabbuckit by K-Os [ CD: Joyful Rebellion ]

### **TOUCH STEP, POINT, SAILOR STEP TOUCH, TOUCH & STEP, ROCK RECOVER CROSS**

1&2 Touch right toes over left, cross step right over left, point left to left

3&4& Step left behind right, step right to right side, step left next to right, touch right toes next to left

5&6 Touch right toes to right side, step down on right, step left together next to right

7&8 Rock step right to right, recover onto left, cross step right over left

### **ROCK, RECOVER, CROSS, STEP, BEHIND, ¼ TURN, STEP DRAG, ROCK RECOVER ½ PIVOT**

1&2&3&4& Rock step left to left, recover onto right, cross step left over right, step right to right side, cross step left behind right, step right to right making ¼ turn right, step left forward, touch right toes next to left

5-6 Step right long step forward, drag and touch left toes next to right

7&8& Rock step left back, recover onto right, step left forward, ½ turn pivot right (weight to right)

### **WALK, WALK, ¼ SIDE SHUFFLE, ¼ TOUCH &, TOUCH &, STEP STEP TOUCH**

1-2 Walk forward - left, right

3&4 Turn ¼ right and shuffle left, right, left to left side (so counts 1-4 here all travel in the same direction)

5&6&7&8 Turn ¼ left and - touch right toes forward, step down on right; touch left toes forward, step down on left; step right in place, step left in place; touch right toes next to left

### **¼ STEP, ½ STEP BACK, COASTER STEP TOUCH, STEP DRAG, ROCK RECOVER ¼ PIVOT**

1-2 Step right to right making ¼ turn right (snap fingers), pivot ½ turn right on right foot & step back on left (snap fingers)

3&4& Coaster step back - right, left, right; touch left toes next to right

5-6 Step left long step to left side, drag and touch right toes next to left

7&8& Rock step right back, recover onto left, step right forward, ¼ turn pivot left (weight to left)

### **REPEAT**