

**STEVE MOODY'S  
ENTERTAINMENT  
CONNECTION**

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## **Break Away**

Choreographed by Max Perry

Description: 32 count, 4 wall, beginner line dance

Music: Break Away by Scooter Lee [176 bpm / CD: Best of / Available on iTunes]

### **KICK, STEP, KICK, STEP, TWIST RIGHT, CENTER, RIGHT, CENTER**

1&2& Kick right forward & across left, step right next to left, kick left forward & across right, step left next to right

3&4& Twist both heels right, center, right, center (end with weight on right)

### **KICK, STEP, KICK, STEP, TWIST LEFT, CENTER, LEFT, CENTER**

5&6& Kick left forward & across right, step left next to right, kick right forward & across left, step right next to left

7&8& Twist both heels left, center, left, center

### **TOE HEEL WEAVE RIGHT, TOE HEEL STEP SIDE, TOE HEEL IN PLACE**

1&2& Step right to right side with ball or toe, lower heel, cross step left behind right with ball or toe, lower heel

3&4& Step right to right side with ball or toe, lower heel, cross step left over right with ball or toe, lower heel

5&6& Step right to right side with ball or toe, lower heel, step left in place with ball or toe, lower heel

This is like a side rock step done toe/heel style. Feet will end up slightly apart

### **QUICK WEAVE LEFT**

7&8& Cross step right behind left, step left to left side, cross step right over left, step left to left side

### **2 HEEL TOE WALKS FORWARD, STEP FORWARD, HOLD, ½ TURN LEFT, HOLD**

1&2& Step right heel forward, flatten foot, step left heel forward, flatten foot

3&4& Step right forward, hold, turn ½ left and step left in place, hold

### **2 HEEL TOE WALKS FORWARD, STEP FORWARD, HOLD, ½ TURN LEFT, HOLD**

5&6& Step right heel forward, flatten foot, step left heel forward, flatten foot

7&8& Step right forward, hold, turn ½ left and step left in place, hold

### **TOE HEEL JAZZ BOX TURNING ¼ RIGHT**

1&2& Cross right toe over left, lower heel, step left back with ball or toe, lower heel

3&4& Turn ¼ right & step right to right side with ball or toe, lower heel, step left forward with ball or toe, lower heel

### **STOMP FORWARD, HOLD & CLAP, STOMP FORWARD, HOLD & CLAP, 4 SMALL STEPS FORWARD**

5&6& Step right forward, hold & clap, stomp left forward, hold & clap

7&8& Four small steps forward or could be stomps right, left, right, left