

**STEVE MOODY'S**  
**ENTERTAINMENT**  
**CONNECTION**

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[www.DancingWithSteveMoody.com](http://www.DancingWithSteveMoody.com)

## **Bosa Nova**

Choreographed by Phil Dennington

Description: 64 count, 4 wall, beginner/intermediate rumba line dance Start 16 Counts (7 seconds into track)

Music: Blame It On The Bossa Nova by Jane McDonald [ Rumba ]

### SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK

- 1-2 Step left to left, step right beside left
- 3-4 Step left to left, touch right beside left
- 5-6 Step right to right, step left beside right
- 7-8 Step right to right, kick left out to left (diagonally)

### SIDE CROSS SIDE KICK, BEHIND SIDE CROSS HOLD

- 1-2 Step down on left, cross step right over left
- 3-4 Step left to left, kick right out to right (diagonally)
- 5-6 Cross step right behind left, step left to left
- 7-8 Cross step right over left, hold

### MAMBO BOX

- 1-2 Step left to left, step right beside left
- 3-4 Step forward left, hold
- 5-6 Step right to right, step left beside right
- 7-8 Step back right, hold

### SIDE TOGETHER SIDE HOLD, SAILOR STEP HOLD

- 1-2 Step left to left, step right beside left
- 3-4 Step left to left, hold
- 5-6 Turning ¼ right step back right, step in place left
- 7-8 Step forward right, hold

### LEFT FORWARD LOCK STEP HOLD, RIGHT FORWARD LOCK STEP HOLD

- 1-2 Step forward left, lock right behind left
- 3-4 Step forward left, hold
- 5-6 Step forward right, lock left behind right
- 7-8 Step forward right, hold

### FORWARD MAMBO HOLD, BACK COASTER STEP HOLD

- 1-2 Rock forward left, recover in place right
- 3-4 Step left beside right, hold
- 5-6 Step back right, step left beside right
- 7-8 Step forward right, hold

### STEP TURN STEP HOLD, FULL TURN LEFT HOLD

- 1-2 Step forward left, pivot ½ right
- 3-4 Step forward left, hold
- 5-6 Turning ½ left step back right, turning ½ left step forward left
- 7-8 Step forward right, hold

### WALK HOLD X3, STOMP HOLD

- 1-2 Walk forward left, hold
- 3-4 Walk forward right, hold
- 5-6 Walk forward left, hold
- 7-8 Stomp right beside left (taking weight), hold

### REPEAT