

**STEVE MOODY'S**  
**ENTERTAINMENT**  
**CONNECTION**

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[www.DancingWithSteveMoody.com](http://www.DancingWithSteveMoody.com)

## **Bop The B**

Choreographed by Kathy Brown & Lindy Bowers

Description: 48 count, beginner line dance

Music: Bop To Be by Billy Swan [ 173 bpm Twostep / CD: 99-cent Download ]

Video: [http://www.mydancelesson.com/index.php?option=com\\_remository&Itemid=27&func=selectfolder&filecatid=7](http://www.mydancelesson.com/index.php?option=com_remository&Itemid=27&func=selectfolder&filecatid=7)

"Bop To Be" is available at <http://www.itsfun.com>, \$.99 cent download.

### **FOUR STEP-TOUCHES, RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF**

1-2 (S) Step right foot diagonally forward right, tap left next to right (clap high right)

3-4 (S) Step left foot diagonally back left, tap right next to left (clap low left)

5-6 (S) Step right foot diagonally back right, tap left next to right (clap low right)

7-8 (S) Step left foot diagonally forward left, tap right next to left (clap high left)

9-12 (QQS) Step right forward, lock left behind right, step right forward (scuff left)

13-16 (QQS) Step left forward, lock right behind left, step left forward (scuff right)

### **TAP-TAP-STEP-HITCH, COASTER STEP, ½ TURN, STEP**

1-8 (SSSS) Tap right heel forward, hold, tap right toe back, hold, step right forward, hold, hitch left, hold

9-12 (QQS) Step back left, step back right, step left forward, hold

13-16 (QQS) Step right foot forward, pivot ½ left shifting weight onto left foot, step right foot forward, hold

### **REPEAT WITH OPPOSITE FEET (CHANGE TO ¼ TURN)**

1-8 (SSSS) Tap left heel forward, hold, tap left toe back, hold, step left forward, hold, hitch right, hold

9-12 (QQS) Step right back, step left back, step right forward, hold

13-16 (QQS) Step left forward, pivot ¼ right shifting weight onto right foot, step left forward and slightly across right, hold

### **REPEAT**