

**STEVE MOODY'S  
ENTERTAINMENT  
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## **Bomshel Stomp**

Choreographed by Jamie Marshall & Karen Hedges

Description:48 count, 2 wall, beginner/intermediate line dance

Music: Bomshel Stomp by Bomshel [120 bpm / CD: / Available on iTunes]

### **HEEL PUMPS, TURN ¼ SAILOR, ROCK, RECOVER, COASTER STEP**

1&2Touch right heel diagonally forward, hitch right knee, touch right heel diagonally forward

3&4Cross right behind left, turn ¼ left and step left forward, step right together

5-6Rock left forward, recover onto right

7&8Step left back, step right together, step left forward (9:00)

### **"WIZARD" STEPS (STEP RIGHT DIAGONALLY FORWARD RIGHT, LOCK LEFT BEHIND RIGHT, STEP RIGHT TO SIDE, REPEAT TO LEFT)**

9-10&Step right diagonally forward, lock left behind right, step right to side

11-12&Step left diagonally forward, lock right behind left, step left to side

13-14&Step right diagonally forward, lock left behind right, step right to side

15-16Step left forward, touch right together (9:00)

### **STEP RIGHT BACK, SCOOT WITH LEFT HITCH, REPEAT WITH LEFT, COASTER STEP, SQUAT, TURN ¼ TO RIGHT, PELVIS THRUST WHILE PALM TURNED OUTWARD PRESSES DOWN (OR BODY ROLL AFTER 1ST WALL)**

Listen to the words "Honk your horn!"

17&Step right back, hop right slightly back and hitch left knee

18&Step left back, hop left slightly back and hitching right knee

19&20Step right back, step left together, step right forward

21-22Big step left to side

Squat down on the wide step to the side, and look to your right

22Turn ¼ right and step right together

If you squatted on count 22, stand up on count 23

23&24Bump hips forward, bump hips back, bump hips forward (weight to left, 12:00)

On the 1st wall, honk your horn as follows: on count 23, turn right palm outward and press down. On '&' count raise right hand toward chest. On count 24, press down again

### **WIZARD STEPS (SEE COUNTS 9-16)**

25-32Repeat counts 9-16

"

### **BOMSHEL" STOMP: STOMP RIGHT BACK, HOLD, STOMP LEFT BACK, HOLD, ROLL TO THE LEFT, STEP, STEP, STEP**

33-34Stomp right to side, hold

35-36Stomp left to side, hold

37Hold

On count 37 roll hips around to the left, ending with weight on left

38Touch right together

39&40Small step right forward, small step left forward, small step right forward (12:00)

### **STEP LEFT, PIVOT ½ RIGHT, KEEPING WEIGHT ON LEFT, HIP BUMPS, STEP RIGHT FORWARD, TURN ½ RIGHT, TURN ½ RIGHT**

41-42Step left forward, turn ½ right (weight to left, 6:00)

&43&44Bump hips right, bump hips left, bump hips right, bump hips left

Styling: hold up right hand with index finger pointed up, wave hand right to left

45-46Step right forward, turn ½ right and step left back

47-48Turn ½ right and step right forward, step left together (6:00)

### **REPEAT**

### **TAG**

Repeat steps 33-48 after dancing 2 complete walls after wall 6. Dancers scramble around for 12 counts during siren, ending up facing back wall. Hold 4 counts to get ready to start dance again