

**STEVE MOODY'S
ENTERTAINMENT
CONNECTION**

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Visit on-line at
www.DancingWithSteveMoody.com

Bar Room Romeo

Choreographed by Ron Holiday

Description: 64 count, 2 wall, beginner/intermediate line dance

Music: Redneck Romeo by The Forester Sisters [124 bpm / CD: I Got A Date]

There Ain't Nothin' Wrong With The Radio by Aaron Tippin

Put on Your Dancing Shoes by Ronnie McDowell

RIGHT KICK-BALL-CHANGES & ½ PIVOTS LEFT

1&2 Right kick forward; right step center on ball of foot; left step next to right & change weight

3&4 Right kick forward; right step center on ball of foot, left step next to right & change weight

5-6 Right step forward; pivot ½ turn left (shift weight left)

7-8 Right step forward; pivot ½ turn left & clap (shift weight left)

5 COUNT RIGHT VINE & KNEE SLAPS

1-2 Right step side right; left step behind right

3-4 Right step side right; left cross in front of right

5-6 Right step side right; bring left knee up slightly in front of right & slap w/ right hand

7-8 Left toe touch side left slightly back; bring left knee up slightly in front of right & slap w/ right hand

5 COUNT LEFT VINE & KNEE SLAPS

1-2 Left step side left; right step behind left

3-4 Left step side left, right cross in front of left

5-6 Left step side left; bring right knee up slightly in front of left & slap w/ left hand

7-8 Right toe touch side right slightly back; bring right knee up slightly in front of left & slap w/ right hand

HIP BUMPS OR ROLLS

1-2 Right step next to left and bump hips right; bump hips right

3-4 Transfer weight to left and bump hips left; bump hips left

5-8 Bump or roll hips right; left; right; left

4 STRUTS

1-4 Right heel forward; bring right toes down; left forward; bring left toes down

5-8 Right heel forward; bring right toes down; left forward, bring left toes down

JAZZ SQUARES WITH ¼ TURN

1-2 Right step cross in front of left; left step back

3-4 Right step into ¼ right turn; left step next to right

5-6 Right step cross in front of left- left step back

7-8 Right step into ¼ right turn; left step next to right (you will be facing opposite wall from start of dance)

DOUBLE KICKS & TRIPLES IN PLACE

1-2 Right kick forward; right kick forward

3&4 Right step next to left; left step next to right; right step next to left

5-6 Left kick forward; left kick forward

7&8 Left step next to right; right step next to left; left step next to right

TOE TOUCHES & FORWARD-IN-FRONT STEPS

1-2 Right toe touch to right side; right step forward-in-front of left

3-4 Left toe touch to left side; left step forward-in-front of right

5-6 Right toe touch to right side; right step forward-in-front of left

7-8 Left toe touch to left side; left step forward-in-front of right

REPEAT