

**STEVE MOODY'S  
ENTERTAINMENT  
CONNECTION**

Balto:(410) 382-4655 / Shore: (410) 634-9311

Visit on-line at  
[www.DancingWithSteveMoody.com](http://www.DancingWithSteveMoody.com)

**Ami Oh**

Choreographed by Vivienne Scott

Description:32 count, 4 wall, beginner line dance

Music:Ami Oh by African Connection

Prohibida by Raúl [120 bpm / Hacienda Trampas]

**STEP RIGHT TO RIGHT SIDE, STEP LEFT BESIDE RIGHT, TRIPLE IN PLACE**

**STEP LEFT TO LEFT SIDE, STEP RIGHT BESIDE LEFT, TRIPLE IN PLACE**

Styling: Latin hips for this section

1-2Step right to right side, step left beside right

3&4Step right beside left, step left beside right, step right beside left

5-6Step left to left side, step right beside left

7&8Step left beside right, step right beside left, step left beside right

**ROCK RIGHT BACK, TRIPLE IN PLACE, ROCK LEFT BACK, TRIPLE IN PLACE**

9-10Rock right back on a diagonal behind left bending right knee, recover on left

11&12Step right beside left, step left beside right, step right beside left (use your hips)

13-14Rock left back on a diagonal behind right bending left knee, recover on right

15&16Step left beside right, step right beside left, step left beside right (use your hips)

**SIDE ROCK RIGHT & STEP FORWARD, SIDE ROCK LEFT & STEP FORWARD,  
ROCK FORWARD RIGHT, ¼ TURN SHUFFLE**

17&18Rock right to right side, recover on left, step right forward

19&20Rock left to left side, recover on right, step left forward

21-22Rock forward on right, recover on left

23&24Step right to right side turning ¼ right, close left beside right, step right to right side

**WEAVE TO RIGHT WITH ¼ TURN, ROCK FORWARD ¼ TURN, COASTER STEP**

25-26Cross left over right, step right to right side

27-28Step left behind right, step right to right side turning ¼ right

29-30On ball of right foot turn ¼ right rocking left forward, recover on right

Styling option: hitch left knee up as you go into the turn

31&32Step left back, step right beside left, step left forward

Alternative:

31&32Triple full turn over left shoulder

**REPEAT**